

#Street
Art
Heroes

South Shields Central

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Cityzen Kane sculptures are emerging in this area on former industrial buildings such as the long-empty Tynecolour photolab on Western Approach, mounted above subsided paving covering forgotten Arabic catacombs, testament to Rekendyke's established Yemenese community.

Influenced by the Alien species in the seminal film, by South Shields-born Ridley Scott, these artworks reference ancient cultures at the beginning of South Tyneside's rich cosmopolitan history.

The Artist

Cityzen Kane

In 2014 Cityzen Kane sculptures emerged in this area on former industrial buildings such as the long-empty Tynecolour photolab on Western Approach, mounted above subsided paving covering forgotten Arabic catacombs, testament to Rekendyke's cosmopolitan history.

Tynecolour was demolished in 2016 but a new glass sculpture is now on The Custom Space wall, created with Ocean Arts, a Learning Difficulties group.

The final piece was finished at The National Glass Centre in Sunderland and is mounted on The Custom Space, both key centres for the advocacy of visual arts in the region.

Ben Wilson

grew up in Barnet and nows lives in Muswell Hill where he is a familiar character often seen lying on the pavement, come rain or shine. He recently completed over 400 gum artworks on London's Millenium Bridge and spent ten days dodging showers for #StreetArtHeroes.





Cityzen Kane



Date February 2016

Where Outer wall of The Custom Space, Captain's Row, NE33 5AS.

Ben Wilson



Date November 2015

Where Derby Terrace NE33 4PN.

For #StreetArtHeroes, Biddick Hall-born curator Garry Hunter has pulled together an impressive collection of world-class artists to bring a touch of colour and creativity to our streets.

The seed of this project is rooted in exploring the etymology of street names on postwar housing estates that celebrate noted artists and writers, many of whom have local links.

Over eighty days, a dozen urban artists from around the world embedded themselves at Hillhead Farm in Whitburn, to each disseminate their unique vision from north of the Wear to south of the Tyne. Industrial conduits that once sent coal, glass and steel across the globe, these rivers encapsulate an area that has now rediscovered its natural beauty. The artists responded to these themes through collaborative research with Fitzrovia Noir Community Interest Company, leaving permanent artworks for everyone to be able to access and enjoy.

Use this wayfinding booklet to help navigate and locate the street art in the South Shields Central area.

The
Cultural
Spring

<http://theculturalspring.org.uk/event/street-art-heroes/trailmap>
Twitter: @Cultural_Spring

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